

Lucas Papaelias AEA SAG

FILM

School Of Rock	Neil	DIR. RICHARD LINKLATER
The Art Machine	Agit	DIR. DOUG KARR
The Oranges	Mikhalay	DIR. JULIAN FARINO
Hungry Ghosts	Chris	DIR. MICHAEL IMPERIOLI
The Cake Eaters	Mikey P.	DIR. MARY STUART MASTERSON
W.T.C. View	Kevin	DIR. BRIAN SLOAN
Brother To Brother	Danny	DIR. RODNEY EVANS
What Alice Found	Alex	DIR. A. DEAN BELL

TELEVISION

How To Make It in America	Supporting	HBO
It's Always Sunny in Philadelphia	Lead	FX
Law & Order: Criminal Intent	Lead	USA
Law & Order: Trial by Jury	Supporting	NBC
Law & Order	Lead	NBC
NYPD Blue	Supporting	ABC
Queens Supreme	Supporting	CBS
Avenue Amy	Lead	Oxygen

BROADWAY

Once	Bernard Jacobs / DIR. JOHN TIFFANY
Cyrano de Bergerac *	Richard Rodgers / DIR. DAVID LEVEAUX

OFF-BROADWAY THEATRE

Once	NYTW / DIR. JOHN TIFFANY
Jack's Precious Moment	Page 73/ DIR. KIP FAGAN
Father Comes Home from the Wars *	The Public / DIR. JO BONNEY
U.S. Drag	stageFarm / DIR. TRIP CULLMAN
Romeo & Juliet	The Public / DIR. MICHAEL GREIF
Essential Self-Defense *	Playwrights Horizons / DIR. CAROLYN CANTOR <i>2007 Drama Desk nomination, Best Original Music in a Play</i>
Cyclone	Studio Dante / DIR. BRIAN MERTES
Walk Two Moons *	Lucille Lortel / DIR. MELISSA KIEVMAN
Smashing	The Play Company / DIR. TRIP CULLMAN
Cellini	2second Stage / DIR. JOHN PATRICK SHANLEY

* composed original music, in addition to role

REGIONAL THEATRE

Once	American Repertory Theater / DIR. JOHN TIFFANY
Slasher	Actors Theatre of Louisville / DIR. JOSH HECHT
American Buffalo	Geva Theatre Center / DIR. SKIP GREER
While We Were Bowling	Studio Arena / DIR. GAVIN CAMERON WEBB
Lobby Hero	Geva Theatre Center / DIR. SKIP GREER
Dead End	The Huntington / DIR. NICHOLAS MARTIN

SKILLS

Composer and Arranger-Rock/Blues/Jazz/Classical Guitar, Bass guitar, Percussion, Pop/Rock Baritone
Proficient in various accents & dialects

Contact: Lillian LaSalle @ SWEET 180 Management & Production (212) 541-4443